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**Contact:** Taura Mizrahi  
The Write Approach  
(310) 282-8177

## **LOCAL ARTIST FOLLOWS A NEW ROAD WITH “PATHS”**

*Linda Alterwitz to Exhibit New Photography Show at the Summerlin Library Art Gallery*

**(Las Vegas, NV) April 21, 2008** — Local artist, Linda Alterwitz, will exhibit pieces from her latest photography show entitled “Paths” at the Summerlin Library Art Gallery in Las Vegas with an opening reception on April 29 from 6 to 9 pm. The show will run for almost nine weeks, closing on June 29.

The show plays on both the literal and figurative meaning of the word “paths.” On the literal end of the spectrum, Alterwitz incorporates roads, maps, tire marks, contrails, and other moving lines of light and color. The figurative end of the spectrum refers to choices we make in our lives, and the paths that life sends us down.

“This show has several pieces from my ‘Medical Imagery’ series,” proclaims Alterwitz referring to her use of various images from X-rays and medical scans. “A change in your health can be a big turn in the road sending you down a new path. We don’t normally look at medical images unless something is wrong. The images in this series force us to consider that which lies under the surface.”

Alterwitz’s photography combines, manipulates and layers various images while exploiting color and light to create spatial depth. Her inspiration ranges from the inner workings of the human body to her surrounding environment. Alterwitz uses unrelated diverse images taken from landscapes, contrails, medical imaging, bone scans, architecture, wood grains, and even infrared aerial images of the earth and its topography in her work.

“Although parts of the completed image may be unrecognizable, one feels a mysterious, almost eerie sense of familiarity,” remarks Alterwitz. “The final image represents to me the dichotomy of life and death, and of the ethereal and earthly reality. I strive to create a dual sense of the abstract.”

With over 20 years experience in fine arts, specifically painting, Alterwitz is able to add a unique perspective to her photography. She approaches each photograph with the hand and eye of a painter and even integrates her paintings into her some of her photographs. She stretches color across her images in lazy, slow curves to produce a movement reminiscent of paint across a canvas.

One unique aspect of Alterwitz's photography is the sheer size of her images. Her prints are usually large averaging 40 by 60 inches. Alterwitz manages quality control by printing each piece herself on either canvas or high quality paper. The larger size of her prints combined with the high quality materials Alterwitz employs, allows the detail in her photographs to be better appreciated and understood.

"Paths" comes on the heels of Alterwitz's recent exhibit at the Image Gallery at the College of Southern Nevada. Alterwitz's photography has also been displayed at the Canyon Ranch Spa in the Venetian Hotel, and the Left of Center Gallery in Las Vegas. National juried exhibitions include the Marin Museum of Contemporary Art, the Washington Gallery of Photography, the Las Vegas Art Museum (second place in photography for "56<sup>th</sup> Roundup Juried Exhibition"), and several online juried exhibitions with the Caladan Gallery. In 2007, Alterwitz was also a finalist in the 27<sup>th</sup> Spring Photography Contest for "Photographic Forum Magazine." For a complete listing of Alterwitz's work and to view her online gallery, please visit [www.lindaalterwitz.com](http://www.lindaalterwitz.com).

### **About Linda Alterwitz**

Linda Alterwitz was born in Gary, Indiana. She moved to Las Vegas as a young girl with her family in 1972 where they set roots. Having earned a Bachelor of Fine Arts from the University of Colorado at Boulder and her Master of Fine Arts from the University of Denver, Linda spent 25 years painting and drawing, working primarily in oils and acrylics on large canvases to create nonrepresentational paintings. Alterwitz began exploring photography in 2006. Her background in painting is easily recognizable in her photography, in which she manipulates and layers together digital images to create large-scale, abstract, photographic pieces.

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